

## **MINUTES**

### **MONTANA HOUSE OF REPRESENTATIVES 57th LEGISLATURE - REGULAR SESSION JOINT APPROPRIATIONS SUBCOMMITTEE ON LONG RANGE PLANNING**

**Call to Order:** By **CHAIRMAN MATT MCCANN**, on January 29, 2001 at 8:00 A.M., in Room 350 Capitol.

#### **ROLL CALL**

**Members Present:**

Rep. Matt McCann, Chairman (D)  
Sen. Tom A. Beck (R)  
Rep. Dave Kasten (R)  
Sen. Jon Tester (D)  
Rep. Steve Vick (R)

**Members Excused:** Sen. Bob Keenan, Vice Chairman (R)

**Members Absent:** None.

**Staff Present:** Jane Hamman, OBPP  
Andrea Hyatt, Committee Secretary  
Brian McCullough, Legislative Branch  
Jon Moe, Legislative Branch  
Christi Tyson, OBPP

**Please Note:** These are summary minutes. Testimony and discussion are paraphrased and condensed.

**Committee Business Summary:**

Hearing(s) & Date(s) Posted: HB 9, 1/26/2001  
Executive Action:

**CHAIRMAN MCCANN** opened the hearing on HB 9.

**CHAIRMAN MCCANN** opened the hearing on the **DALY MANSION, GRANT NO. 976, PG. 77.**

**Proponents' Testimony:**

**Jay Russell, Development Director, Montana Historical Society Foundation, Helena,** described the history of the mansion and use of the funding. He showed some pictures of the mansion.

Opponents' Testimony: None.

Questions from Committee Members and Responses:

SEN. TESTER questioned the deterioration. REP. KASTEN questioned the roof. CHAIRMAN MCCANN questioned the use of funding priority; other funding sources; and the 1995 loan retirement funds they received. Jay Russell responded. Carleen Layne and Jane Hamman provided further information.

CHAIRMAN MCCANN closed the hearing on DALY MANSION, GRANT NO. 976, PG. 77.

*{Tape : 1; Side : A; Approx. Time Counter : 131}*

CHAIRMAN MCCANN opened the hearing on the ARLEE HISTORICAL SOCIETY, GRANT NO. 970, PG. 71.

Proponents' Testimony:

Tracey Morin, Arlee Historical Society, provided history of the area and pictures of some of their past events.

EXHIBIT(jlh23a01) She described the need for a furnace replacement. EXHIBIT(jlh23a02)

Opponents' Testimony: None.

Questions from Committee Members and Responses:

SEN. TESTER questioned their other project and its funding. Ms. Morin responded.

CHAIRMAN MCCANN closed the hearing on the ARLEE HISTORICAL SOCIETY, GRANT NO. 970, PG. 71.

*{Tape : 1; Side : A; Approx. Time Counter : 186}*

CHAIRMAN MCCANN opened the hearing on the COUNCIL FOR THE ARTS, LINCOLN, GRANT NO. 902, PG. 3.

Proponents' Testimony:

Jack Preston, Vice President, Council of Arts for Lincoln, the funding would be used for their concert program called the Standing Ovation series.

Opponents' Testimony: None

Questions from Committee Members and Responses:

REP. KASTEN questioned the number of presentations performed yearly. Jack Preston responded.

CHAIRMAN MCCANN closed the hearing on the COUNCIL FOR THE ARTS, LINCOLN, GRANT NO. 902, PG. 3.

*{Tape : 1; Side : A; Approx. Time Counter : 249}*

CHAIRMAN MCCANN opened the hearing on the LEWISTOWN ART CENTER, GRANT NO. 918, PG. 18.

Proponents' Testimony:

J. R. Strand, Executive Director of Lewistown Chamber of Commerce, representing Nancy Hedrick, Lewistown Art Center, described the history of the Cowboy Poetry Gathering which is presented the third week of August.

Opponents' Testimony: None.

Questions from Committee Members and Responses:

REP. KASTEN questioned the expenses, in kind funding and ticket fee. J. R. Strand responded. CHAIRMAN MCCANN questioned if he had appeared before the committee before. J. R. Strand responded: "No, sir, never". CHAIRMAN MCCANN proceeded to explain "that it is a long-standing tradition that if you don't recite a poem, he'd be danged if we're gonna give you a dollar"

*{Tape : 1; Side : A; Approx. Time Counter : 350 - 370}*

J. R. STRAND RESPONDED:

If you're bustin' out a bronco, you better get him slicker broke, or you'll have to do it some day, when it isn't any joke, when the wind begins to howlin' and it whips his mane and tail, and there's a big dark cloud a comin', full of lightning... raining hail, you know if you step off him, that he'll likely jerk away, so you're trying on your saddle and you're hoping that you'll stay, but your horse, he gets to buckin' when you get it halfways on, and your arm and sleeve just tangled, he throws ya, and he's gone, well, your slicker is tore and busted, and the wind has got your hat, and you see your horse and saddle, go a-driftin' down the flats, about that time, you get the idee, and you don't forget it pal, you better slicker break a bronco, in a mighty good corral.

**CHAIRMAN MCCANN** closed the hearing on the **LEWISTOWN ART CENTER, GRANT NO. 918, PG. 18.**

*{Tape : 1; Side : A; Approx. Time Counter : 375}*

**CHAIRMAN MCCANN** opened the hearing on **VIAS, INC., GRANT NO. 934, PG 35.**

**Proponents' Testimony:**

**Dave Nelson, representing VIAS,** a non-profit organization dedicated to expanding the availability of history on the internet. They did a video presentation of their Lewis & Clark project. They have a web site that gets approximately 1300-1400 visits a day. He discussed the background of Professor Mussulman.

**Professor Joseph Mussulman,** discussed the web-site and its' popularity and the team of scholars, writers, designers and technical personnel who help assemble the history for the web-site.

*{Tape : 1; Side : B; Approx. Time Counter : 24}*

**Professor Mussulman continued his testimony.**

**Dave Nelson,** followed up with an explanation of the funds use for their project called a virtual tour. He went through a virtual tour on his lap top computer to show the committee what the project will be when completed.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**Jane Hamman** questioned the name of the web-site. **Dave Nelson** responded: Lewis-Clark.org. **CHAIRMAN MCCANN** questioned if they had to pay to stay at the top of the web site. **Dave Nelson** responded.

**CHAIRMAN MCCANN** closed the hearing on **VIAS, INC., GRANT NO. 934, PG 35.**

*{Tape : 1; Side : B; Approx. Time Counter : 74}*

**CHAIRMAN MCCANN** opened the hearing on the **ROCKY MOUNTAIN BALLET THEATER, GRANT NO. 932, PG. 33.**

**Proponents' Testimony:**

**Charlene Campbell, Director of the Rocky Mountain Ballet Theater,** described their organization and the new ballet the grant will fund.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**SEN. TESTER** questioned the number of people involved and where they perform. **REP. KASTEN** questioned if they have auditions. **Charlene Campbell** responded.

**CHAIRMAN MCCANN** closed the hearing on **ROCKY MOUNTAIN BALLET THEATER, GRANT NO. 932, PG. 33.**

*{Tape : 1; Side : B; Approx. Time Counter : 149}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA ARTS, GRANT NO. 926, PG. 26.**

**Proponents' Testimony:**

**John Barnness, Executive Director, Montana Arts,** discussed the history of the organization and the services they provide.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**REP. KASTEN** questioned the study mentioned in their program and how they service the communities. **SEN. TESTER** questioned how many organizations use their services. **CHAIRMAN MCCANN** questioned the cost of services provided. **John Barnness** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA ARTS, GRANT NO. 926, PG. 26.**

*{Tape : 1; Side : B; Approx. Time Counter : 306}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA TRANSPORT COMPANY, GRANT NO. 959, PG. 60.**

**Proponents' Testimony:**

**Amy Ragsdale, Artistic Director, Montana Transport Company,** described their modern dance touring company and that they have received both national and international recognition. They also provide school performances and classes for the blind and disabled.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**SEN. TESTER** questioned the distance they travel to perform their programs. **Amy Ragsdale** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA TRANSPORT COMPANY, GRANT NO. 959, PG. 60.**

*{Tape : 1; Side : B; Approx. Time Counter : 437}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA ORAL HISTORY ASSOCIATION, GRANT NO. 907, PG. 7.**

**Proponents' Testimony:**

**Jody Foley, archivist & oral historian, Montana Historical Society, member of Montana Oral History Association,** stated that **Susan Gibb** could not make it today. She introduced **Mike Hankins, Korean War veteran** and **Dr. Robert Swarthout, Carroll College History Professor.**

*{Tape : 2; Side : A; Approx. Time Counter : 0}*

**MS. FOLEY CONTINUED HER TESTIMONY.**

**Mike Hankins, Korean War veteran, liaison between Military Affairs and the community,** discussed the importance of history and the interest of the young people of today. He stated that the recorded stories need to be kept for the future generations.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**SEN. TESTER** questioned the number of Korean veterans and how they decide who will be interviewed. **Mike Hankins** and **Ms. Foley** responded. **CHAIRMAN MCCANN** questioned how this will be assembled. **Ms. Foley** and **Dr. Swarthout** responded. **CHAIRMAN MCCANN** questioned where this would be located. **REP. KASTEN**

commented that his local community was gathering information and how it would be used. **Ms. Foley** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA ORAL HISTORY ASSOCIATION, GRANT NO. 907, PG. 7.**

*{Tape : 2; Side : A; Approx. Time Counter : 153}*

**CHAIRMAN MCCANN** opened the hearing on **SHAKESPEARE IN THE PARKS, GRANT NO. 961, PG. 62.**

**Proponents' Testimony:**

**Joel Jahnke, artistic director, Shakespeare in the Parks,** request funding for operational reports. He discussed the history and functions of the company. They perform throughout the state of Montana, including the small rural towns.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:** None.

**CHAIRMAN MCCANN** closed the hearing on **SHAKESPEARE IN THE PARKS, GRANT NO. 961, PG. 62.**

*{Tape : 2; Side : A; Approx. Time Counter : 237}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA DANCE ARTS ASSOCIATION, GRANT NO. 958, PG. 59.**

**Proponents' Testimony:**

**Charlene White, member , Montana Dance Arts Association (MDAA),** described the organization and programs. She described the instructors, variety of dance workshops and scholarships.

**Bethany Stanberry, dance student & former recipient of MDAA scholarship,** described her experience with the use of a variety of instructors made available through MDAA.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned the location. **Ms. White** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA DANCE ARTS ASSOCIATION, GRANT NO. 958, PG. 59.**

*{Tape : 2; Side : A; Approx. Time Counter : 352}*

**CHAIRMAN MCCANN** opened the hearing on **ARTSLINK, COLLEGE OF ARTS & ARCHITECTURE, GRANT NO. 910, PG. 10.**

**Proponents' Testimony:**

**Claire Sands, director , Artslink, College of Arts & Architecture,** discussed the programs and provided a video presentation of some of their classes.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned how the students become aware of their programs and location of camps. **Ms. Sands** responded.

*{Tape : 2; Side : B; Approx. Time Counter : 20}*

**MS. SANDS CONTINUED HER RESPONSE.**

**CHAIRMAN MCCANN** questioned the cost and how many students have attended. **REP. VICK** questioned if the class size was limited and if it was first come, first served. **Ms. Sands** responded.

**CHAIRMAN MCCANN** closed the hearing on **ARTSLINK, COLLEGE OF ARTS & ARCHITECTURE, GRANT NO. 910, PG. 10.**

*{Tape : 2; Side : B; Approx. Time Counter : 80}*

**CHAIRMAN MCCANN** opened the hearing on **DEPT. OF MUSIC, MSU, GRANT NO. 912, PG. 12.**

**Proponents' Testimony:**

**Claire Sands, director of Artslink, filled in for Isla Marie Lee, Professor of Music, Montana State University,** who was unable to attend today and gave her testimony on the video which included the presentation of their cello ensemble tour of Europe.

**Professor Lee** would like to create a CD of the music performed to sell and would return any profit to the State.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**



**SEN. TESTER** questioned the funding of the existing CDs. **CHAIRMAN MCCANN** questioned the 7 live performances of various venues and where the CDs are produced. **Ms. Sands** responded.

**CHAIRMAN MCCANN** closed the hearing on **DEPT. OF MUSIC, MSU, GRANT NO. 912, PG. 12.**

*{Tape : 2; Side : B; Approx. Time Counter : 267}*

**CHAIRMAN MCCANN** opened the hearing on **YOUNG AUDIENCES, GRANT NO. 969, PG. 70.**

**Proponents' Testimony:**

**Elaine Dawson, executive director, Young Audiences-Western Montana,** discussed the program and the performance artists who tour to Montana schools.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**REP. KASTEN** questioned the number of people that go on the tour. **Ms. Dawson** responded.

**CHAIRMAN MCCANN** closed the hearing on **YOUNG AUDIENCES, GRANT NO. 969, PG. 70.**

*{Tape : 2; Side : B; Approx. Time Counter : 387}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA PERFORMING ARTS CONSORTIUM, GRANT NO. 929, PG. 30.**

**Proponents' Testimony:**

**Ralph Paulus, Vice President, Performing Arts League, Choteau, member of the Montana Performing Arts Consortium,** discussed the history of the group and arts that they provide to the community. He discussed the annual conference and artists showcase; a re-grant program for rural communities, and technical support program.

**Opponents' Testimony:** None.

*{Tape : 3; Side : A; Approx. Time Counter : 01}*

**Questions from Committee Members and Responses:**

**REP. KASTEN** questioned the locations they visit. **RALPH PAULUS** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA PERFORMING ARTS CONSORTIUM, GRANT NO. 929, PG. 30.**

**CHAIRMAN MCCANN** opened the hearing on **MISSOULA CHILDREN'S THEATRE, GRANT NO. 919, PG. 19.**

*{Tape : 3; Side : A; Approx. Time Counter : 7}*

**Proponents' Testimony:**

**Kristen Lee**, tour marketing director, **Missoula Children's Theatre**, described the tour project and its history.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**SEN. TESTER** questioned their fee, how long it has been at that rate and their other revenue. **REP. KASTEN** questioned the percentage of revenue from Montana. **CHAIRMAN MCCANN** questioned if they still had an endowment program. **Kristen Lee** responded.

**CHAIRMAN MCCANN** closed the hearing on **MISSOULA CHILDREN'S THEATRE, GRANT NO. 919, PG. 19.**

*{Tape : 3; Side : A; Approx. Time Counter : 107}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA ASSOCIATION OF SYMPHONY ORCHESTRAS (MASO), GRANT NO. 956, PG. 57.**

**Proponents' Testimony:**

**David Nelson**, **President, Missoula Symphony**, provided a video tape showing the 2000 Summer Symphony at Carroll College in Helena. He discussed the projects and scholarships.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**SEN. TESTER** questioned the number of symphonies with outreach programs that seem to overlap and can his group coordinate their visiting many small rural areas that are overlooked. **David Nelson** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA ASSOCIATION OF SYMPHONY ORCHESTRAS (MASO)**, GRANT NO. 956, PG. 57.

*{Tape : 3; Side : A; Approx. Time Counter : 220}*

**CHAIRMAN MCCANN** opened the hearing on **BELT PUBLIC LIBRARY**, GRANT NO. 971, PG. 72.

**Proponents' Testimony:**

**Verna Nicola, librarian**, discussed the current library being in the same building as the Police Station and situated in the front of the police offices where people are constantly going through their area. She listed the items the funding would purchase.

**Jim Pope, Staff Sergeant, Red Horse Squadron, Malstrom Air Force Base, and Chairman for the Building Construction Committee for the Belt Public Library**, presented a video of the location and left pictures for the committee. **EXHIBIT(jlh23a03)** He described the plans for the new library.

**REP. BILL THOMAS HD #93** spoke in favor of funding.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**SEN. TESTER** questioned if they had discussed operations and maintenance with their commissioners. **Ms. Nicola** responded.

**CHAIRMAN MCCANN** closed the hearing on **BELT PUBLIC LIBRARY**, GRANT NO. 971, PG. 72.

*{Tape : 3; Side : A; Approx. Time Counter : 371}*

**CHAIRMAN MCCANN** opened the hearing on **V S A OF MONTANA**, GRANT NO. 935, PG. 36.

**Proponents' Testimony:**

**Elaine Dawson, Executive Director**, discussed their project to stabilize and add programs in communities.

**Mark Browning, Miles City**, discussed the Custer County Art Center and workshops.

*{Tape : 3; Side : B; Approx. Time Counter : 23}*

**MS. DAWSON CONTINUED HER TESTIMONY.**

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned how they could help individuals with disabilities. **Ms. Dawson** responded.

**CHAIRMAN MCCANN** opened the hearing on **V S A OF MONTANA, GRANT NO. 935, PG. 36.**

*{Tape : 3; Side : B; Approx. Time Counter : 61}*

**CHAIRMAN MCCANN** closed the hearing on **BITTERROOT COMMUNITY BAND, GRANT NO. 973, PG. 74.**

**Proponents' Testimony:**

**Jon Rudbach,** discussed their project of building a band shell next to an existing park; their funding, the city would be responsible for operations and maintenance.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:** None.

**CHAIRMAN MCCANN** closed the hearing on **BITTERROOT COMMUNITY BAND, GRANT NO. 973, PG. 74.**

*{Tape : 3; Side : B; Approx. Time Counter : 108}*

**CHAIRMAN MCCANN** opened the hearing on **ALL NATIONS PISHKUN ASSOCIATION, GRANT NO. 900, PG. 01.**

**Proponents' Testimony:**

**Lyle Heavyrunner, Vice Chair,** discussed the association and the project of making tee pees in conjunction with local schools. They would be left at the Pishkun for visitors use. They are planning a Pow Wow to be held there with mountain men and all tribes to congregate in 2003 for the Lewis & Clark Bicentennial. He provided a handout listing the projects objectives.

**EXHIBIT(jlh23a04)**

**SEN. EVE FRANKLIN, SD #21, also a volunteer at the Ulm Pishkun State Park,** spoke in favor of funding for the project.

**SEN. STEVE DOHERTY, SD #24**, who was unable to attend the meeting and would like to go on record in favor of the funding for the project.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned their project coordination with the school system and if they were part of the interpretive center.

**SEN. TESTER** questioned the use of the tee pees for education in the school; adult education; the number of tee pees to be built and how it will be advertised. **Lyle Heavyrunner** responded. **REP. KASTEN** questioned about the mountain men and their rendezvous and if there is room for them. **Lyle Heavyrunner** responded that they would request they re-schedule their rendezvous to coincide with their project.

**CHAIRMAN MCCANN** closed the hearing on **ALL NATIONS PISHKUN ASSOCIATION, GRANT NO. 900, PG. 01.**

*{Tape : 3; Side : B; Approx. Time Counter : 221}*

**CHAIRMAN MCCANN** opened the hearing on **WHITEFISH THEATRE COMPANY, GRANT NO. 965, PG. 66.**

**Proponents' Testimony:**

**Sue Jostrom, President of the Board of Directors**, presented a video describing the company and their goals. She provided a brochure of their 2000-2001 Theatre Season. **EXHIBIT (j1h23a05)**

**Carolyn Pitman, Executive Director**, was also in the audience in support of their project.

**Opponents' Testimony:**

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned the use of the funds. **SEN. TESTER** questioned if they were similar to the group from Havre called the Community Concert Series. **Sue Jostrom** responded.

**CHAIRMAN MCCANN** closed the hearing on **WHITEFISH THEATRE COMPANY, GRANT NO. 965, PG. 66.**

*{Tape : 3; Side : B; Approx. Time Counter : 383}*

NOTE: CHAIRMAN MCCANN HAD TO LEAVE THE MEETING TO  
INTRODUCE A BILL AND WOULD RETURN. REP. KASTEN  
SAT IN FOR THE INTERIM.

REP. KASTEN opened the hearing on the HOCKADAY MUSEUM OF ART,  
GRANT NO. 915, PG. 15.

Proponents' Testimony:

David Eubank, director, described the education programs and gave  
a power point presentation. He also provided a hard copy of the  
presentation. EXHIBIT(jlh23a06)

{Tape : 4; Side : A; Approx. Time Counter : 0}

MR. EUBANK CONTINUED HIS TESTIMONY.

Opponents' Testimony: None.

Questions from Committee Members and Responses:

REP. KASTEN questioned the schedule locations of their tour.  
David Eubank responded.

REP. KASTEN closed the hearing on HOCKADAY MUSEUM OF ART, GRANT  
NO. 915, PG. 15.

{Tape : 4; Side : A; Approx. Time Counter : 52}

REP. KASTEN opened the hearing on MILES CITY PRESERVATION  
COMMISSION, GRANT NO. 905, PG. 6.

NOTE: Mark Browning stated that he will be presenting the  
next three projects for those who could not attend  
today's meeting. He has a video of testimony that he  
will run at the end of the three projects.

Proponents' Testimony:

Mark Browning, spoke in behalf Amorette Allison director of Miles  
City Preservation Commission, discussed the project to reprint  
books on the architectural history of Miles City. He passed  
around a book for the committee to view.

Opponents' Testimony: None.

Questions from Committee Members and Responses: None.

REP. KASTEN closed the hearing on **MILES CITY PRESERVATION COMMISSION, GRANT NO. 905, PG. 6.**

*{Tape : 4; Side : A; Approx. Time Counter : 122}*

REP. KASTEN opened the hearing on **MILES COMMUNITY COLLEGE, GRANT NO. 922, PG. 22.**

**Proponents' Testimony:**

**Mark Browning, volunteer assistant director of the Miles City Speakers Bureau, speaking in behalf of Donna Bennett, Project Director.** He discussed the 28 appearances for the two year period that this request would cover.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:** None.

REP. KASTEN closed the hearing on **MILES COMMUNITY COLLEGE, GRANT NO. 922, PG. 22.**

**NOTE: CHAIRMAN MCCANN RETURNED FROM HIS MEETING.**

*{Tape : 4; Side : A; Approx. Time Counter : 158}*

CHAIRMAN MCCANN opened the hearing on **CUSTER COUNTY ART CENTER, GRANT NO. 946, PG. 47.**

**Proponents' Testimony:**

**Mark Browning, Executive Director,** described their request for operational support. He presented a video on testimony for all three projects. He gave further details of their current projects and the outreach program.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:** None.

CHAIRMAN MCCANN closed the hearing on **CUSTER COUNTY ART CENTER, GRANT NO. 946, PG. 47.**

*{Tape : 4; Side : A; Approx. Time Counter : 370}*

**CHAIRMAN MCCANN** opened the hearing on **MONTANA ASIAN-AMERICAN CENTER, GRANT NO. 955, PG. 56.**

**Proponents' Testimony:**

**Carleen Layne** provided background information. They were unable to attend today's meeting.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned if they had been previously funded. **Carleen Layne** responded.

**CHAIRMAN MCCANN** closed the hearing on **MONTANA ASIAN-AMERICAN CENTER, GRANT NO. 955, PG. 56.**

*{Tape : 4; Side : A; Approx. Time Counter : 384}*

**CHAIRMAN MCCANN** opened the hearing on **HELENA ART CENTER, GRANT NO. 914, PG. 14.**

**Proponents' Testimony:**

**Carleen Layne** stated they were not in attendance today.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:** None.

**CHAIRMAN MCCANN** closed the hearing on **HELENA ART CENTER, GRANT NO. 914, PG. 14.**

*{Tape : 4; Side : A; Approx. Time Counter : 402}*

**CHAIRMAN MCCANN** opened the hearing on **JOSH PRODUCTIONS, GRANT NO. 916, PG. 16**

**Proponents' Testimony:**

**Joel Shechter, owner,** discussed his video project entitled "Rural Schools, Rural Heritage". He is documenting the closing of the small rural school houses and the changing way of life in those communities. He presented a sample of his preliminary interviews of the teachers.

*{Tape : 4; Side : B; Approx. Time Counter : 25}*



**THE VIDEO CONTINUED**

**Mr. Shechter** stated he had two letters of support: Dory Nilson, formerly of OPI, Claudette Morton, Executive Director of the Montana Small Schools Alliance and Carol Elliott, who is in the video, President of the Montana Association of County Schools Superintendents.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:**

**CHAIRMAN MCCANN** questioned the funding sources, the timeline of the project, if he could accomplish the project with a reduced amount of funding and were there other sources of funding to pursue. **Mr. Shechter** responded.

**CHAIRMAN MCCANN** closed the hearing on **JOSH PRODUCTIONS, GRANT NO. 916, PG. 16**

*{Tape : 4; Side : B; Approx. Time Counter : 154}*

**CHAIRMAN MCCANN** opened the hearing on **GARDEN CITY BALLET OF MONTANA, GRANT NO. 904, PG. 05.**

**Proponents' Testimony:**

No one attended the meeting.

**Opponents' Testimony:** None.

**Questions from Committee Members and Responses:** None.

**CHAIRMAN MCCANN** closed the hearing on **GARDEN CITY BALLET OF MONTANA, GRANT NO. 904, PG. 05.**

The meeting was adjourned.

**ADJOURNMENT**

Adjournment: 11:45 A.M.

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REP. MATT MCCANN, Chairman

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ANDREA HYATT, Secretary

MM/AH

**EXHIBIT** (j1h23aad)